

**SOTHEBY & CO.**

34 & 35 NEW BOND STREET, LONDON W.1

CATALOGUE  
OF  
Valuable and Important  
**JEWELS**

COMPRISING :

The Property of Mrs. Cooper  
The Property of Mrs. Kathleen Legge  
and  
The Property of the Most Hon. the Marquess  
of Normanby

DAY OF SALE :

THURSDAY, 28th OCTOBER, 1948

At ELEVEN o'clock precisely

**1948**

Price 2d.

## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arises the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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34 and 35 New Bond Street, London, W.1

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CATALOGUE  
OF  
Valuable and Important  
JEWELS

*comprising :*

The Property of Mrs. Cooper

The Property of Mrs. Kathleen Legge

and

The Property of the Most Honourable the Marquess of Normanby

and including

A FINE DIAMOND RIVIERE, SEVERAL FINE PEARL  
NECKLETS AND DIAMOND RINGS, A SUPERB DIAMOND  
NECKLET, A MAGNIFICENT EMERALD RING AND SUPERB  
DIAMOND ORNAMENTS

DAY OF SALE :

THURSDAY, 28th OCTOBER, 1948

AT ELEVEN O'CLOCK PRECISELY

Price 2d.

CATALOGUE  
OF  
**IMPORTANT JEWELS**

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DAY OF SALE :

**Thursday, 28th October, 1948**

**AT ELEVEN O'CLOCK PRECISELY**

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**Various Properties**

- 1 A diamond and sapphire five-stone half-hoop Ring ; and a diamond marquis cluster Ring
- 2 An opal and diamond cluster Ring ; and a turquoise and rose diamond double heart Cluster on a gold safety chain
- 3 A pair of sapphire and diamond chain drop Ear-rings ; an emerald and moonstone heart Pendant on a platinum necklet ; and a gold band Bracelet with diamond cluster front
- 4 A DIAMOND FIVE-STONE CLAW SET RING
- 5 A gold Bangle, with fourteen charms attached ; a gold Brooch, with green stone centre ; a gold curb Bracelet, with a diamond cluster ; a gold circular Brooch, with a carbuncle centre ; a carbuncle heart-shaped Pendant on a gold chain ; an antique gold Brooch ; and an antique tourmaline Ring
- 6 An opal five-stone Ring ; and a diamond Brooch of trefoil and leaf design with an olivine centre
- 7 A Lady's Wrist Watch with diamond borders, on a milanese wristlet
- 8 A diamond cluster Ring
- 9 An emerald and diamond five-stone Ring
- 10 A diamond Ring, the stones set in a scroll and collet design
- 11 A smoked crystal Scent Bottle, with a gold mount set with cabochon sapphires and diamonds
- 12 A star sapphire with a border of rose diamonds as a Ring ; and a pearl and diamond Pendant with an aquamarine drop on a platinum necklet
- 13 A diamond three-loop bow Brooch, with a Japanese pearl centre
- 14 A star sapphire as the centre of a diamond four-loop Bracelet, with gold and platinum chain ends

15 A LADY'S WATCH IN PLATINUM, circular, with a fine diamond single-row border and an inner border of calibre sapphires, on expanding wristlet

16 An arrow Brooch, in rose diamonds, with an onyx centre

17 A FINE CULTURED PEARL NECKLACE IN THREE ROWS GRADUATING TO LARGE CENTRES, with a paste snap

18 A Gentleman's Dress Watch in a platinum case, with a "Movado" movement

19 A pearl Necklet with two other rows of cultured pearls, with a diamond marquise cluster snap

20 AN IMPORTANT DIAMOND BROOCH, DESIGNED AS A THREE-LOOP BOW WITH ENDS

21 A BRACELET OF A SINGLE ROW OF PEARLS WITH DIAMOND BORDERS ON gold hoop

22 A 9CT. GOLD CIGARETTE CASE, oblong and engine-turned, with bevelled edge, 5in. by 3½in.

23 A 9CT. GOLD CIGARETTE CASE, engine-turned, with vertical banding and bevelled borders, 5in. by 3½in.

24 A small 9ct. gold Cigarette Case, engine-turned, with a bevelled edge 1½in. square

25 A 9ct. gold Wrist Watch, oblong, on straps

26 GOLD. A GOLD BOWL chased with rococo scrolls and shell work and pendant flowers in vertical panels and alternating lambrequin surface decoration, 3½in. diameter, wt. 8 ozs. 7 dwts.

27 AN OLD ENGLISH REPEATER WATCH by *Robert Crucefix, London*, in a gold case pierced with arabesque scrolls and foliage and an outer case repousse with mythological figures, and a protecting case in gilt metal covered in fish-skin

\*\* Robert Crucefix was a member of the Clockmakers' Company, 1689-1747.

27a A Badge of the Hampshire Regiment in diamonds and enamel, with a safety chain

27b A 9ct. gold Vanity Case, engine-turned, with bevelled edge, with a pencil case to slot in

28 A French late eighteenth century gold Snuff-box, chased in vertical lines and narrow banding, the sides similarly chased within narrow blue borders

29 A FINE DIAMOND FIVE-STONE HALF-HOOP RING

30 FABERGE. A charming Ornament in the shape of an egg in moss agate, gold mounts with a rising top, the applique mounts with scrolls and foliage enamelled in white, red and green and set with rose diamonds, mounted on a uniform pedestal similarly decorated, with fluted cushion toes, by MICHEL PERCHIN, 1½in. high

31 FABERGE. A Doulton pottery Jar, decorated with flowers in grey and brown glaze, with silver mounts of vertical flutes and beaded banding, with two scroll handles and a rim foot with claw and ball feet, 5in. high

32 A BROOCH IN THE FORM OF A SPRAY, the leaves of carved green jade with diamond mounts and the berries as cone-shaped emeralds

32a A NECKLET OF EMERALD BEADS, graduating to a large centre with small pearls between each and a diamond cluster snap

32b A DIAMOND FLEXIBLE BRACELET of oblong and figure-eight links, with oval link connections

33 FABERGE. A CIGAR BOX IN THE FORM OF A RUSTIC SHED IN SILVER-GILT, birds perched on the roof, animal's heads protruding from the sides and animals surrounding the openwork base, set with various stones, including a large opal with clusters of sapphires and rose diamonds, tourmalines, etc., 7in. wide, 7in. high

34 A RUBY AND TWO DIAMONDS, AS A CORONET-SET RING

35 An Oval Brooch, with a pearl border and amber centre ; and a round diamond foliate Brooch, with a blue zircon centre

36 A memorial Brooch, with a pearl and diamond border and crystal border centre and a monogram J.B. in diamonds

37 A diamond 9-stone half-hoop Bracelet of alternate large and small stones with a gold 3-wire hoop

38 AN 18TH CENTURY 3-ROW CRESCENT IN ROSE DIAMONDS (in two parts)

39 AN 18TH CENTURY BUTTON-SHAPED PENDANT IN DIAMONDS, the large centre stone with a double cluster border

40 AN 18TH CENTURY BUTTON-SHAPED PENDANT IN DIAMONDS, the large centre stone with a border of small stones.

41 A FRENCH 18TH CENTURY PENDANT IN DIAMONDS in the form of a pear-shaped cluster, with a large centre stone pendant from a two-loop bow and a four-stone loop

42 A NECKLET OF ONE HUNDRED AND FOUR PEARLS, graduating to a large centre, with a diamond three-stone snap and a safety chain ; and six loose cultured Pearls

43 A LARGE TASSEL IN SMALL PEARLS AND BLACK ONYX, the mount paved with diamonds and onyx, on a diamond loop

44 A PAIR OF FINE DIAMOND EAR-RINGS of pendant chain design, in circular and baguette cut stones with large round pearl drops

45 A FINE CUSHION-SHAPED SAPPHIRE WITH DIAMOND BORDERS AS A RING

46 TWO FINE CIRCULAR CUT DIAMONDS AS A TWIN RING, with small stones in the shoulders

47 A SAPPHIRE AND DIAMOND FLEXIBLE BRACELET, the oblong sapphires separated by small diamond bars

- 48 A NECKLET OF ONE HUNDRED AND ELEVEN PEARLS, graduating to a large centre, with a sapphire and diamond snap
- 49 A DIAMOND BROOCH, oblong shape, with a centre emerald and another each end
- 50 A REMARKABLE SPECIMEN OF A ROUGH UNCUT DIAMOND, the domed star-shaped top on a flat base and giving an impression of the "Star of David," weight 30.25 cts.
- 51 A LORGNETTE, the handle set on both sides with fine rose diamonds with a raised slide and double set ring
- 52 A Lorgnette, the handle set on both sides with rose diamonds in a plain design
- 53 A LARGE DIAMOND NEW MOON BROOCH, with an entwined snake in green enamel with a diamond head.
- 54 A PAIR OF LARGE CABOCHON EMERALDS AS THE CENTRE OF DIAMOND CLUSTER EAR-RINGS (2)
- 55 A DIAMOND PENDANT in the form of a four-petalled flower, with large centre stones and a two-stone drop
- 56 A LARGE DIAMOND, CUSHION-SHAPE WITH A SMALL DIAMOND BORDER AS A RING
- 57 A PAIR OF DIAMOND CLUSTER EAR-RINGS, each with a large centre stone
- 58 AN IMPORTANT DIAMOND BROOCH, with a cluster centre and an outer border of well-matched stones
- 59 AN IMPORTANT DIAMOND MOUNTED SOLITAIRE AS A RING, with small stones in the shoulders
- 59a A CIRCULAR CUT DIAMOND, set within crossover scroll borders as a Ring
- 59b AN IMPORTANT DIAMOND BROOCH OF COLLET STONES, WITH TWO LARGE PEARLS IN THE CENTRE
- 60 A Lady's Wrist Watch by *Le Roy, Paris*, in platinum case, oblong shape, the borders set with rose diamonds, on a moire silk wristlet
- 61 A HAIR ORNAMENT OF SEVEN COLLET-SET CIRCULAR CUT DIAMONDS in an enameled mount as the head of a tortoiseshell comb; and a tortoiseshell Comb with a crescent-shaped head set with nine small diamonds (2)
- 62 A PAIR OF FINE CIRCULAR CUT DIAMONDS MOUNTED AS A CROSS-OVER RING
- 63 A Sicilian Pendant of gold filigree work, heart-shaped and crowned, with paste, and a Pendant Ornament set with cabochon stones

### The Property of a Lady

64 AN IMPORTANT DIAMOND RIVIERE of thirty-seven stones graduating to a large centre with a single diamond snap ; and nine paste diamonds mounted in similar settings for lengthening purposes

### The Property of a Lady of Title

65 A FINE DIAMOND PENDANT designed as a cluster, with foliate and Gothic borders, and large circular drops in swinging collet settings and foliate loop, *with gold fitting to form a brooch.*

66 A FINE LARGE PEARL SET IN A BORDER OF SMALL DIAMONDS AS A RING

### The Property of a Lady of Title

67 A FINE DIAMOND BROOCH of oblong plaque design, nine collet set circular cut stones forming a central festoon within smaller borders

### The Property of a Lady

68 A FINE DIAMOND NECKLET of open oblong sections of baguette and circular cut stones with dividing links of carved emeralds with diamond and black enamel borders, the whole forming five sections to form Bracelets

### The Property of a Lady

69 An opal bead Necklet, graduated in size and with crystal rondels separating each bead ; and a large opal mounted as a Ring

70 AN OPAL AND DIAMOND CLUSTER AS THE CENTRE OF A DIAMOND BROOCH

71 A DIAMOND PENDANT of delicate foliate design, with a large opal centre and a pear-shaped opal drop, on a platinum necklet

72 A MODEL OF A FOX IN FINE DIAMONDS AS A BROOCH

73 A LARGE DIAMOND CROSS in a plain cutaway setting, with a diamond loop, on a platinum and diamond necklet

74 A PAIR OF DIAMOND CHAIN EAR-RINGS WITH A LARGE CIRCULAR CUT DIAMOND

75 A LARGE DIAMOND LOCKET, pavé set with a four-stone loop and locket back, on a platinum and pearl chain.

76 A CHARMING " BRIDGE AND WATERFALL " BROOCH IN DIAMONDS AND EMERALDS, WITH FLOWERS IN CARVED SAPPHIRES AND EMERALDS

77 A DIAMOND BAR BROOCH, with a wavy centre and fan-shaped ends and a large centre stone

78 TWO DIAMONDS AND A SAPPHIRE MOUNTED AS A RING

79 A LARGE DIAMOND MOUNTED SOLITAIRE AS A RING, with small stones in the shoulders

80 A LARGE DIAMOND SET SOLITAIRE AS A RING

81 A FINE LARGE DIAMOND circular cut set solitaire as a Ring, with baguette cut stones in the shoulders

82 A FINE DIAMOND BRACELET, flexible, the centre of three single stones set within vertical borders of small baguette circular cut stones, the bands three stone sections and pavé set bars, the borders of baguette and circular cut stones

### **The Property of the Most Honourable the Marquess of Normanby**

83 A FINE DIAMOND TIARA designed as delicate festoons of foliage with ribbon tie tops and drop flower pieces dividing the sections, with a diamond top as the centre of each section, with centre pear-shaped drop

84 A FINE EMERALD AND DIAMOND ORNAMENT in two sections, the larger section with a large oblong cut emerald and two small emeralds in foliate diamond borders, and the smaller drop section with a pear-shaped emerald in diamond flower borders

85 AN IMPORTANT EMERALD, octagonal cut within a frame of small diamonds and an outer border of diamond trefoils and foliage as a Brooch

86 A LARGE OBLONG EMERALD with a border of small diamonds and an outer border of collet set diamonds, as a Brooch

### **The Property of a Lady**

87 A NECKLET OF 135 PEARLS, graduating from small ends to a large centre with a diamond cluster snap

### **The Property of Mrs. Kathleen Legge**

88 A NECKLET OF 101 PEARLS, graduating from small ends to a large centre with a diamond single-stone snap

### **The Property of a Gentleman**

89 A NECKLET OF EIGHTY-THREE PEARLS, graduating from small ends to a large centre, with a diamond lozenge-shaped cluster snap and safety chain

### **The Property of Mrs. Cooper**

90 A NECKLET OF EIGHTY-NINE PEARLS of fine quality and beautifully matched and graduating to a large centre (unsnapped)

91 A DIAMOND BAND RING pierced in a chevron design and set with navette, baguette and circular cut stones, with a large navette centre

### **The Property of a Lady**

92 A NECKLET OF FINE COLLET SET DIAMONDS, graduated in size with a large centre and twin baguette cut stones separating each collet

93 A MAGNIFICENT EMERALD, octagonal, mounted solitaire as a Ring, with a baton cut diamond set on the shoulders and the mount set with small circular diamonds

94 A LARGE CIRCULAR CUT DIAMOND, mounted solitaire as a Ring

95 A NECKLET OF FIFTY-NINE FINE PEARLS, nicely graduating to large centre, with a diamond double cluster snap

96 A NECKLET OF LARGE CABOCHON SAPPHIRES, mounted alternately with navette-shaped and small circular cut diamonds and graduating to a large centre, with a drop centre of two similar sapphires in diamond set mounts

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## IMPORTANT JEWELS

28th October, 1948

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Drayson ..	40	0	0	39	Drayson ..	170	0	0
2	Levy, D. ..	20	0	0	40	Drayson ..	155	0	0
3	Scott, B. S. ..	36	0	0	41	Drayson ..	300	0	0
4	Drayson ..	50	0	0	42	Fattorini ..	270	0	0
5	Stadler ..	44	0	0	43	Drayson ..	50	0	0
6	Drayson ..	40	0	0	44	Waite ..	300	0	0
7	Withdrawn ..				45	Waite ..	270	0	0
8	Withdrawn ..				46	Fattorini ..	330	0	0
9	Withdrawn ..				47	Miller ..	220	0	0
10	Tropp, S. ..	30	0	0	48	Fattorini ..	400	0	0
11	Drayson ..	20	0	0	49	Waite ..	185	0	0
12	Collins, D. C. ..	40	0	0	50	Drayson ..	60	0	0
13	Levy, D. ..	28	0	0	51	Drayson ..	32	0	0
14	Tropp, S. ..	9	0	0	52	Posener ..	24	0	0
15	Waite ..	46	0	0	53	Bentley ..	115	0	0
16	Derrick ..	31	0	0	54	Waite ..	400	0	0
17	Soley ..	190	0	0	55	Levey, D. ..	150	0	0
18	Winter ..	30	0	0	56	Drayson ..	120	0	0
19	Drayson ..	160	0	0	57	Tropp, S. ..	215	0	0
20	Antrobus ..	290	0	0	58	Fattorini ..	360	0	0
21	Wartski ..	90	0	0	59	Drayson ..	160	0	0
22	Wartski ..	92	0	0	59A	Miller ..	165	0	0
23	Wartski ..	72	0	0	59B	Miller ..	105	0	0
24	Stadler ..	38	0	0	60	Drayson ..	10	0	0
25	Watney ..	5	0	0	61	Drayson ..	215	0	0
26	Bainbridge..	170	0	0	62	Drayson ..	520	0	0
27	Waite ..	28	0	0	63	Barrett, L. ..	6	0	0
27A	Miller ..	32	0	0	64	Drayson ..	3,800	0	0
27B	Galletly ..	50	0	0	65	Mansell ..	1,750	0	0
28	Waite ..	48	0	0	66	Waite ..	70	0	0
29	Levy, D. ..	125	0	0	67	Collins, D. C. ..	1,450	0	0
30	Wartski ..	230	0	0	68	Leaver ..	1,250	0	0
31	Wartski ..	26	0	0	69	Braham, Dr. ..	14	0	0
32	Lingford ..	100	0	0	70	Wartski ..	110	0	0
32A	Thorne ..	24	0	0	71	Wartski ..	60	0	0
32B	Fattorini ..	175	0	0	72	Bentley ..	130	0	0
33	London Bullion Co. ..	200	0	0	73	Drayson ..	130	0	0
34	Fattorini ..	80	0	0	74	Steinfeld ..	300	0	0
35	Cameo Corner ..	30	0	0	75	Tropp, S. ..	205	0	0
36	Bentley ..	36	0	0	76	Lingford ..	300	0	0
37	Tropp, S. ..	40	0	0	77	Tropp, S. ..	220	0	0
38	Drayson ..	70	0	0	78	Drayson ..	155	0	0
					79	Whitbread ..	360	0	0

Lot		£	s.	d.
80	Whitbread	..440	0	0
81	Mansell ..	1,450	0	0
82	Mansell ..	1,250	0	0
83	Burton ..	..880	0	0
84	Withdrawn	..	—	—
85	Withdrawn	..	—	—
86	Withdrawn	..	—	—
87	Sitwell ..	..280	0	0
88	Whitbread	..350	0	0
89	Drayson ..	..360	0	0

Lot		£	s.	d.
90	Drayson ..	1,850	0	0
91	Collins, D. C.	..140	0	0
92	Collins, D. C.	2,900	0	0
93	Spink ..	4,400	0	0
94	Drayson ..	1,100	0	0
95	Drayson ..	1,200	0	0
96	Drayson ..	..850	0	0
Total of Sale		£35,926	0	0

PRICES AND PURCHASERS' NAMES

80	Whitbread	..440	0	0
81	Mansell ..	1,450	0	0
82	Mansell ..	1,250	0	0
83	Burton ..	..880	0	0
84	Withdrawn	..	—	—
85	Withdrawn	..	—	—
86	Withdrawn	..	—	—
87	Sitwell ..	..280	0	0
88	Whitbread	..350	0	0
89	Drayson ..	..360	0	0

90	Drayson ..	1,850	0	0
91	Collins, D. C.	..140	0	0
92	Collins, D. C.	2,900	0	0
93	Spink ..	4,400	0	0
94	Drayson ..	1,100	0	0
95	Drayson ..	1,200	0	0
96	Drayson ..	..850	0	0
Total of Sale		£35,926	0	0

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

*are pleased to perform the following services :*

## TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,  
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## NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and  
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Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with  
a view to sale ;

Execution of bids at their sales.

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## NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays and in  
"The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable  
papers from time to time.

### Telephone :

REGENT 6545 (6 lines)

### Telegrams and Cables :

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

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1744

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SOTHEBY & CO.

1924-1948